



HELLENS MUSIC

An informal workshop day with William Howard **- one of Britain's leading pianists**

Open to pianists of school age and above

Saturday 9th February 2019

The Great Barn, Hellens, Much Marcle, Herefordshire, HR8 2LY

This workshop day will give students the opportunity to perform on a superb Steinway concert grand, and to receive an informal master class from William Howard, who will offer advice on performance, interpretation and technique. Pianists at all levels are invited to participate if they have a piece prepared to performance/exam standard.

The classes will be divided into three categories, with the master classes varying in duration according to the length of the pieces being performed:

(1) Grades 1-3 (£5 fee for participants)

(2) Grades 4-6 (£10)

(3) Grades 7, 8 and beyond (£15)

Listeners can attend free of charge.

Each student will receive one to one tuition in a master class environment so places are limited. To book on to the workshop day, please email name, age, and approximate level of ability to justinepeberdy@hellensmanor.com

The closing date for bookings is Friday 25 January 2019.

Provisionally the plan is to schedule Categories (1) and (2) in the morning and Category (3) in the afternoon. Exact times of sessions will be confirmed on Monday 28 January 2019.

Please note **two other events** that weekend in the Great Barn, Hellens:

Friday 8th February 7.00pm A one-hour concert by pupils from John Masefield School, Ledbury with William Howard, piano. Free

Sunday 10th February 4.00pm A piano recital by William Howard, with a programme designed to be of interest to musicians of all ages. Programme includes Beethoven *Pathétique* Sonata, Chopin's First Ballade and shorter pieces by Schumann, Debussy, Janáček and Judith Weir. Tickets £12. Free to students in full time education.

For further information about any of these events please contact justinepeberdy@hellensmanor.com

WILLIAM HOWARD, described in *The Independent* as "a pianist of quite special lustrousness and versatility", is established as one of Britain's leading pianists, enjoying a career that has taken him to over 40 different countries. His performing life consists of solo recitals, concerto performances, guest appearances with chamber ensembles and instrumentalists. 1983 he founded the Schubert Ensemble, with which he performed for the full 35 years of the Ensemble's existence. William performs regularly at major venues and festivals in the UK and can be heard frequently on BBC Radio 3 and Classic FM. He has made over forty CD recordings and premiered several dozen new works by leading composers from the UK and abroad. As well as teaching privately throughout his professional career, he has given master classes in many parts of the world, has regularly taught and performed at the Dartington International Summer School, has coached chamber music at Birmingham Conservatoire for 15 years and regularly adjudicates at the London music colleges.